

PROGRAMME

PORCHLIGHT THEATRE COMPANY
PROUDLY PRESENTS



A BITTERSWEET COMEDY

THE ACTRESS

BY PETER QUILTER

SEPTEMBER 23-26, 2026 | SUDBURY EVENTS CENTRE

THE ACTRESS (QUILTER) IS PRESENTED BY ARRANGEMENT WITH CONCORD
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DIRECTOR'S NOTE

I fell in love with *The Actress* after reading the first scene. It resonated with me personally as I hope it will with you. Regardless of age, we are sometimes ignored when important and exciting opportunities present themselves in our professional, private, or volunteer lives. This is the story of taking charge of how the world perceives you and making decisions for your own best interests. It also tells the story of how those who love you are impacted by your choices.

Suffice to say I am excited and of course a little nervous. Being bossy is not the same as directing! My deepest appreciation to President Philippe Poirier for the faith he has placed in me and for the support and guidance he has offered throughout this new journey.

Theresa Anderson-Butcher



THERESA ANDERSON-BUTCHER
DIRECTOR /
MARGARET – the company manager
(understudy)

In the last two years Theresa has been an actor, stage manager, board director, volunteer for front of house, costumer, prop master/creator and now Director. She is honoured to have the opportunity to direct the Porchlight

Theatre Company production of *The Actress*. This is one of the many “firsts” she has achieved since her retirement in 2024. They say you should always retire “to” something and that was indeed her strategy.

CAST & CREW

Heleene Lohan Cameron.....LYDIA MARTIN
Christina Carmichael.....KATHERINE
Lily Jade Plante.....NICOLE
Teddy Kellogg.....PAUL
Luc Forget.....CHARLES
Karen Shute.....HARRIET
Teresa Stott.....MARGARET

Wendy Runions.....LYDIA MARTIN (u/s)
Stephanie Fisher.....KATHERINE (u/s)
Shannon Blaney.....NICOLE (u/s)
Kyle Gaudette.....PAUL (u/s)
Mike Clarke.....CHARLES (u/s)
Hailey St.Amour.....HARRIET (u/s)
Theresa Anderson-Butcher.....MARGARET (u/s)

Director – Theresa Anderson-Butcher

Stage Manager – Melanie Houchen

Director Understudy Cast – Stephanie Fisher

Backstage Lead – Rowan Montgomery

Props/Wardrobe – Theresa Anderson-Butcher, Melanie Houchen, Karen Shute

Set Design - Theresa Anderson-Butcher

Set Construction - Theresa Anderson-Butcher, Bill Anderson-Butcher, Travis Desjardins, Melanie Houchen, Eean Houchen

Set Painters – Theresa Anderson-Butcher, Heleene Lohan Cameron, Wendy Runions, Melanie Houchen, Stephanie Fisher

Sound & Lighting Technician – Travis Desjardins

Promotional Photography – Leo Duquette

Poster Design – Lindsay Glennie

Programs – Teresa Stott

Front of House Coordinator – Philippe Poirier

Show is 90 minutes in length with a 15 mins intermission.

Show disclaimer: depictions of smoking, drinking, and adult situations

PRODUCTION CREW



MELANIE HOUCHEN
STAGE MANAGER

Melanie is excited to make her debut as stage manager with Porchlight Theatre in its rendition of *The Actress*. Active in the community and always smiling, Melanie brings positivity, teamwork, and dedication to every role she steps into. When she's not in the theatre, you'll find

her outdoors in the northern Sudbury escarpment, hiking the ridges and soaking in the quiet strength of the North.



ROWAN MONTGOMERY
BACKSTAGE LEAD

Rowan has been part of a growing list of productions over the last few years and enjoys her time both on and off stage. Previous crew credits include Porchlight Theatre Company's *Clue* and Sudbury Performance Group's *Jagged Little Pill* and *Rock of Ages*. She is excited to return to Porchlight as

part of the crew for *The Actress*!

MAIN CAST



HELEENE LOHAN CAMERON
LYDIA MARTIN – the actress

Helene has appeared on stage previously with Valley Community Theatre, Sudbury Performance Group and YES/STC. This is her second time onstage with Porchlight and is very excited to be performing with this wonderful cast! "It is a joy and an honour to bring Lydia to life!" She sends

much love to her director, the invaluable sound and stage crews and to the amazing understudies!! Enjoy the show!



CHRISTINA CARMICHAEL
KATHERINE – the dresser

Christina appears as an actress in *The Actress*; not THE actress in *The Actress*, but AN actress acting among actresses in a play about an actress, directed by an actress she has also acted with, while also improvising with a troupe of actors and actresses who act without

knowing what they're about to act. She has previously acted in shows featuring actresses, supported by actresses and surrounded by actresses. Her commitment to acting began in childhood by acting out, play-acting, and delivering living room performances. She thanks the Academy in advance for the acting award she assumes is in the mail!



LILY JADE PLANTE
NICOLE – the daughter

Lily Jade Plante is an emerging Anishinaabe artist/performer from Wahnapiatae First Nation and is excited to join the cast of *The Actress* as Nicole. She spent several years performing as an improviser, and expanded to theatre this last year with Mooncrater

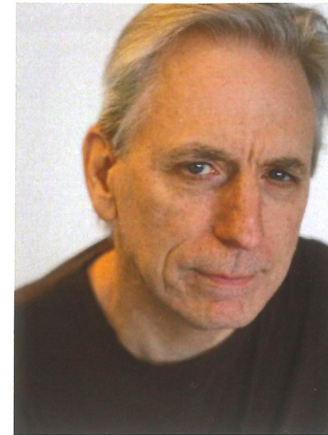
Theatre's *Pitch Perfect* shadowcast, Sudbury Performance Group's *Once Upon a One More Time* musical, and *Divorce Southern Style*. Lily is excited to bring this show to life with the rest of the lovely cast and crew here at Porchlight!



TEDDY KELLOGG
PAUL – the ex-husband

Teddy Kellogg is an actor of stage and screen. You may have seen him on tv in *Star Trek: Strange Worlds*, *Murdoch Mysteries*, *Odd Squad* or in his many commercials over the years. On stage, he's played roles in Neil Simon's *Rumors*, in *The Play That Goes Wrong*, in

Romeo & Juliet and last year as Col. Mustard in *Clue*. Teddy has studied comedy and was a member of the illustrious Second City Conservatory program. Now a Sudbury resident, Teddy is excited to be a part of Porchlight Theatre and its latest production.



LUC FORGET
CHARLES – the fiancé

A late starter to acting, Luc Forget started taking classes in his late 40s to socialize but fell in love with the art itself. Nearly 10 years later, his diligence earned him performance credits in both TV and film as Dr. K. in *Purgatory Jack* (2024), and more recently, as the seasoned retired rail

worker Sam in Bell Fibe's TV mini-series *Phantom Line*.



KAREN SHUTE
HARRIET – the agent

Karen is a retired healthcare worker who has been involved in theatre productions in Sudbury over the last dozen years, starting as a stage mom for her son. This is Karen's third year on the Board of Porchlight Theatre Company. She has been involved with *The Crucible*, *Angels in America* and

most recently as stage manager for *CLUE on Stage*. Karen is excited to return to the stage in the role of Lydia's agent Harriet. She would like to thank the director, Theresa, for the opportunity and wishes someone would just let Harriet make her toast!



TERESA STOTT
MARGARET – the company manager

Teresa has been a part of Porchlight Theatre Company for a few years but is always behind the scenes. This is her first production on stage.

Teresa normally works in the library where she is surrounded by books, but she

knew *The Actress* was too good a story to just stay between the covers. She hopes you enjoy the show.

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UNDERSTUDY CAST



STEPHANIE FISHER
UNDERSTUDY CAST DIRECTOR
KATHERINE – the dresser (understudy)

Stephanie is excited to be part of another Porchlight production. She thoroughly enjoyed her time playing "The Cook" in *Clue* last September. Over the last year, she hit the stage for *Once Upon a One*

More Time, *Jagged Little Pill*, and *School of Rock*.

Stephanie is also a part of the improv group Who Are These People, Anyway? As a member of Sudbury Events Centre's Management team Stephanie is incredibly proud to welcome Porchlight to The SEC.



WENDY RUNIONS
LYDIA MARTIN – the actress (understudy)

Wendy is a retired teacher and former staff scientist at Science North. She has acted in minor roles in community productions of *The Sunshine Boys*, *Murder at the Vicarage*, and *In 25 Words or Death*. In addition, she has worked behind the scenes

on several community theatre productions, two episodes of the TV show *Zooboomafoo* and the Disney movie, *The Liberators*. She enjoys spending her spare time walking her dogs, reading, and supply teaching.



SHANNON BLANEY
NICOLE – the daughter
(understudy)

Shannon is thrilled to be part of *The Actress* as the understudy for Nicole. Her previous stage credits include *School of Rock*, *Once Upon a One More Time*, and *Nurse Jane Goes to Hawaii*. She is immensely grateful for the

opportunity to help bring this reimaged version to life and extends her deep thanks to the entire cast, crew, and creative team for their hard work and support. She hopes you enjoy the show!



KYLE GAUDETTE
PAUL – the ex-husband
(understudy)

Kyle is no stranger to performing. You might know him as his alter ego, Puppy Daniels, local drag queen extraordinaire! This is Kyle's second theatre production with his first being SPG's *Jagged Little Pill*. He's had the absolute time of his life being completely

immersed in theatre culture, learning from so many amazingly talented actors.



MIKE CLARKE
CHARLES – the fiancé (understudy)

Mike Clarke is excited to be stepping into his first true acting role in *The Actress*. While audiences may recognize him from behind the drum kit in SPG's *Rock of Ages* and *School of Rock* (with a few lines along the way) this marks his first opportunity to focus entirely on acting. Mike is grateful for the chance to keep learning, embrace new challenges, and share the stage with another incredibly talented cast.



HAILEY ST.AMOUR
HARRIET – the agent (understudy)

Hailey is excited to be part of Porchlight's *The Actress* as both an understudy for Harriet and Margaret, and the Onsite Communication Liaison. Her past credits include *The Lion King*, *Shrek*, *Divorce Southern Style*, *School of Rock*, and improv with *Who Are These People, Anyway?*. She enjoys being involved both onstage and behind the scenes and loves the creativity and collaboration theatre brings. Hailey is grateful for the opportunity to continue growing within Sudbury's theatre community.

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