

DIRECTOR'S NOTE

Over the past 3 years, we've had the privilege of showcasing some truly inspiring works since our inception. Starting with the belly-laughing Norm Foster comedy *Opening Night* in our inaugural year to the hotel high jinx of Neil Simon's *California Suite*.

Then, through a partnership with our artistic friends at Sudbury Performance Group, we offered up a taste of historic drama with Arthur Miller's Salem witch trial tragedy *The Crucible*.

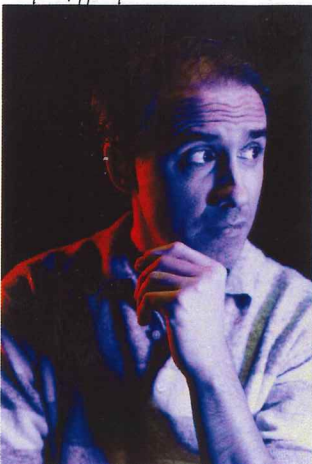
And now... in Tony Kushner's *Angels in America: Part 1 Millennium Approaches*, we bring you back to the 80's, when a pandemic with far more tragic consequences began: the HIV/AIDS Epidemic. All over the world, it intensified the huge prejudice and stigma around the entire LGBTQ community and splintered families apart. Communities that were already suffering from alienation and harassment were promptly discarded and abandoned.

This is not a show about the disease itself but of the people deeply affected by it and their galvanizing politics and fates that ultimately bind their struggle.

We humbly thank our volunteers, donors, sponsors, and you, our patrons, for supporting our continued success.

See you all at the show!!

Philippe Poirier



PHILIPPE POIRIER - DIRECTOR

Founder and Artistic Director of Porchlight Theatre Company.

Philippe is a professional performer with a Fine Arts degree from Ryerson Theatre School and an Honours recipient in Film Performance from Humber College.

Select credits include: THEATRE *Opening Night* (Quebec Art Center, 2015), *Hometown* (Blyth Theatre Festival, 2011), *Twelfth Night* (Ruckus Magazine, 2010). TV *V-Wars* (Netflix Original Television, 2018), *Carter* (Sony Pictures Television, 2018). FILM *Project Ithaca* (Universal Pictures, 2018), principal role in Canadian film *Noel En Boite* (Distinct Features & SandBay Entertainment, Inc.)

CAST + CREW

Keagen Durocher..... ROY M. COHN / PRIOR II
Greyson Reich.....JOE PITT / PRIOR I / THE ESKIMO
Caitlin Drohan.....HARPER AMATY PITT / MARTIN
Max Trainor.....LOUIS IRONSON
Tyler Dokis.....PRIOR WALTER / MAN IN THE PARK
Theresa Anderson-Butcher.....HANNAH PITT / RABBI / HENRY / ETHEL
ROSENBERG
Andrew Prescott.....BELIZE / MR. LIES
Heather Bowden.....THE ANGEL / EMILY / SISTER ELLA / HOMELESS
WOMAN

Director - Philippe Poirier
Stage Manager - Cory Laycock
Assistant Director - Stéphanie Charbonneau
Props Master - Karen Shute
Wardrobe/Millinery Supervisor - Chanda Grylls-Mahaffy
Intimacy Coordinator - Victoria Brock
Company Wellness Ambassador - Mae Mahaffy
Set Design - Philippe Poirier
Set Carpentry - Laurier Poirier and Philippe Poirier
Set Painters - Libby Michie and Lindsay Dainton
Lighting Technician - Patrick Wright
Sound Technician - Sean Perras
Promotional Photography - Cory Laycock CJ Vizual
Advertising/Marketing - Kailin Kohls and Kayla Lapointe
Programs - Kalem Mahaffy

SPECIAL THANKS

Sudbury Performance Group
ALL OUR SPONSORS, DONORS, VOLUNTEERS, & PATRONS

LENGTH: PERFORMANCE WILL HAVE A RUNNING TIME OF 3.5 HOURS
AND 2 10-MINUTE INTERMISSIONS
SHOW DISCLAIMERS: MATURE SUBJECT MATTER, COARSE LANGUAGE, SCENES OF
INTIMACY/BLOOD
ANGELS IN AMERICA, PART ONE: MILLENNIUM APPROACHES is produced by special
arrangement with Broadway Play Publishing Inc, NYC www.broadwayplaypublishing.com

CREW BIOS



STÉPHANIE CHARBONNEAU ASSISTANT DIRECTOR

Stéphanie is excited to be joining Porchlight Theatre as Assistant Director. She is a graduate of the francophone theatre program at Laurentian University and has completed some clown training with One North Clown and Creation. Previous acting credits include: *Bad Hat's Peter Pan*, *Romeo & Juliet* (YES Theatre), *Les Aveugles* and *Martyr* (Théâtre aux Quatre Vents). Previous directing credits include *Strawberry Fields* by Kevin Brofsky (Sudbury Performance Group).



CORY LAYCOCK STAGE MANAGER

A handwritten signature of Cory Laycock in black ink.

Cory is honoured to be a part of his third show in a row with Porchlight, but for the first time from backstage taking on a new challenge as Stage Manager. His previous credits include Director, *25th Annual Putnam County Spelling Bee*, Sound Design, *Ghost Island Light*, *Seussical Jr.* (Roxy Theatre, Owen Sound) and latest acting credits include John Proctor, *The Crucible* (Porchlight Theatre Company), Roger, *RENT* (Sudbury Performance Group). Thank you for coming to support community theatre. We couldn't do it without you!



CHANDA GRYLLS-MAHAFFY WARDROBE/MILLINERY SUPERVISOR

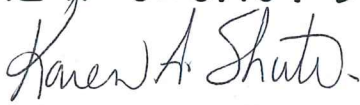
A handwritten signature of Chanda Grylls-Mahaffy in black ink.

Chanda believes in community theatre. She feels that being a part of it allows you to be in the moment. Endless hours of dedication from everyone involved in a production leads to a collaborative living art experience in rehearsal and on stage. Thank you Theresa, Karen and Javy for being a great wardrobe/props team. Gratitude to Steve, Celia-Mae and Kalem for sharing their love of theatre with her.

In loving memory of RG 1961-1997.

CREW & CAST BIOS

KAREN SHUTE PROPS MASTER



Karen is delighted to be part of this ambitious production with Porchlight Theatre Company and Sudbury Performance Group. This is Karen's second production with Porchlight, having played Rebecca Nurse in *The Crucible* last year and her first as an Executive Board Member. She is astounded by the hard work and talent of the cast and crew as well as Phil's vision of this prize-winning drama. She hopes you enjoy the show.



THERESA ANDERSON-BUTCHER

Hannah Pitt / Rabbi / Henry / Ethel Rosenberg

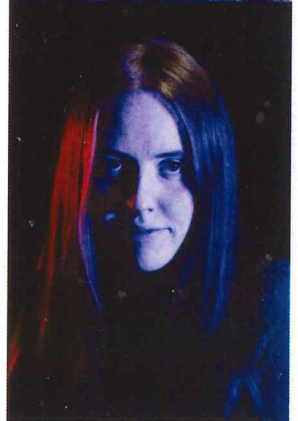
Angels In America is Theresa's second community theatre appearance in Sudbury. Since high school, she has put her acting ambitions on hold to raise a family and work full time. Recently retired, it is only now that she has the time to dedicate to her craft. Theresa would like to thank Porchlight Theatre for this opportunity and the chance to work with such a talented team of artists.



HEATHER BOWDEN

The Angel / Emily / Sister Ella / Homeless Woman

Heather is looking forward to being a part of another Porchlight Theatre Company production. She was most recently Elizabeth Proctor, *The Crucible* (Porchlight Theatre Company). Heather is so excited to be sharing the stage with such a wonderful group of people. She hopes everyone enjoys the show.



CAST BIOS



TYLER DOKIS

Prior Walter / Man in the Park

Tyler is an Indigenous musician and actor from Dokis First Nation, Ontario. Starting his theatre career in 2023, his previous roles include Ezekiel Cheever, *The Crucible* (Porchlight Theatre Company), and Robert Lambert, *Boeing Boeing* (Sudbury Performance Group).

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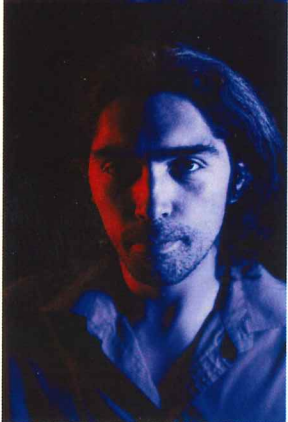


CAITLIN DROHAN

Harper Amaty Pitt / Martin

Caitlin has been grounding her roots in Sudbury for the past two years. She played Drew in *No Fences*, a musical by local musician Andy Lowe, Mrs Claus, *Rudolph the Red Nosed Reindeer* (Sudbury Performance Group), *Sour Kangaroo* (The Acting Company, Ottawa) and Audrey 2 in *Little Shop of Horrors* (New Star Theatre, Ottawa). Caitlin is honoured to portray Harper and to work with Porchlight.

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KEAGAN DUROCHER

Roy M. Cohn / Prior II

Keagen is thrilled to take on the complex role of Roy Cohn in *Angels in America* for his second role with the phenomenal Porchlight Theatre Company. Known for roles in *Jesus Christ Superstar*, *The Crucible*, and *RENT*, he is eager to explore the intensity and nuanced characterization of the infamous real-world lawyer. Keagen thanks the cast, crew, and his family for their encouragement and dedication and hopes the performance leaves a lasting impact on the audience. Enjoy the show!

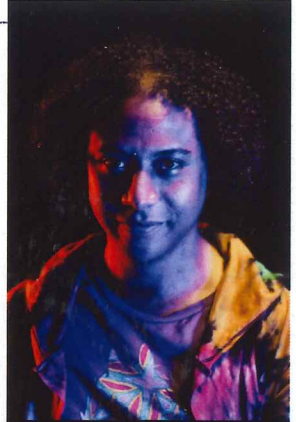
A handwritten signature in black ink, appearing to read 'Keagan Durocher'.

CAST BIOS

ANDREW PRESCOTT

Belize / Mr. Lies

Andrew is so excited to be part of this cast. He has only recently gotten into performing, and is having the time of his life on stage. Previously, Andrew appeared in Sudbury Performance Group's production of *Jesus Christ Superstar* and *RENT*, and with *Pat the Dog* reading at STC. He hopes you enjoy *Angels in America*!



GREYSON REICH

Joe Pitt / Prior I / The Eskimo

Grey is a lifelong performer with a passion for theatre and film. They are excited to be playing Joe Pitt and hope everyone enjoys the show!

A handwritten signature in black ink, appearing to be 'GR'.



MAX TRAINOR

Louis Ironson

Max is a 20 year old aspiring actor who is very excited to be portraying the role of Louis Ironson. This has been his biggest, and favourite, role to date. Previous credits include Giles Corey, *The Crucible*, *California Suite* (Porchlight Theatre Company), *Perfect Wedding*, *Jesus Christ Superstar* (Sudbury Performance Group). He would like to thank his fellow cast members and production team for making this show possible and for helping and allowing him to learn so much through this process. Most importantly, he would like to thank you for coming and hopes you enjoy it.

A handwritten signature in black ink, appearing to be 'Max Trainor'.



ACKNOWLEDGEMENTS

OUR PARTNER

SUDBURY PERFORMANCE GROUP

OUR SPONSORS

We extend a very special thank you to our top sponsor Dr. Dennis Reich from the Sudbury Primacy Medical Center. With your generosity and trust in our company, we've succeeded in offering our community the best in local performing arts.

OUR DONORS

Thank you to our beautiful donors who've assisted in bringing local performing arts to the community.

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